



DEPARTMENT OF ENGLISH
BHASHA-BHAVANA
VISVA-BHARATI

**“A MIND ALL LOGIC
IS LIKE A KNIFE ALL
BLADE. IT MAKES
THE HAND BLEED
THAT USES IT.”**

**Rabindranath Tagore
Stray Birds (1916)**

TWO-DAY ONLINE WORKSHOP FOR STUDENTS, SCHOLARS & FACULTY, 18TH AND 19TH AUGUST, 2026

Generative AI, LLMs, and NLP are transforming the humanities by reshaping meaning, interpretation, and representation. However, humanities scholars face a widening skills gap due to limited structured access. To address this, **Department of English** is organising a **first-of-its-kind workshop** at **Visva-Bharati**. The programme offers research scholars, faculty, and postgraduate students a useful and rigorous introduction to Digital Humanities and AI tools.

**DIGITAL
HUMANITIES & AI**
WORKSHOP BROCHURE

OBJECTIVES

FOUNDATIONAL UNDERSTANDING

Establish a foundational understanding of Digital Humanities as a field of inquiry and practice for humanities scholars.

AI & NLP LITERACY

Introduce Generative AI, Large Language Models, and Natural Language Processing in accessible, non-technical terms.

HANDS-ON COMPETENCE

Build hands-on competence with AI-assisted research tools and develop critical vocabulary for evaluating AI technologies.

RESOURCE PERSONS



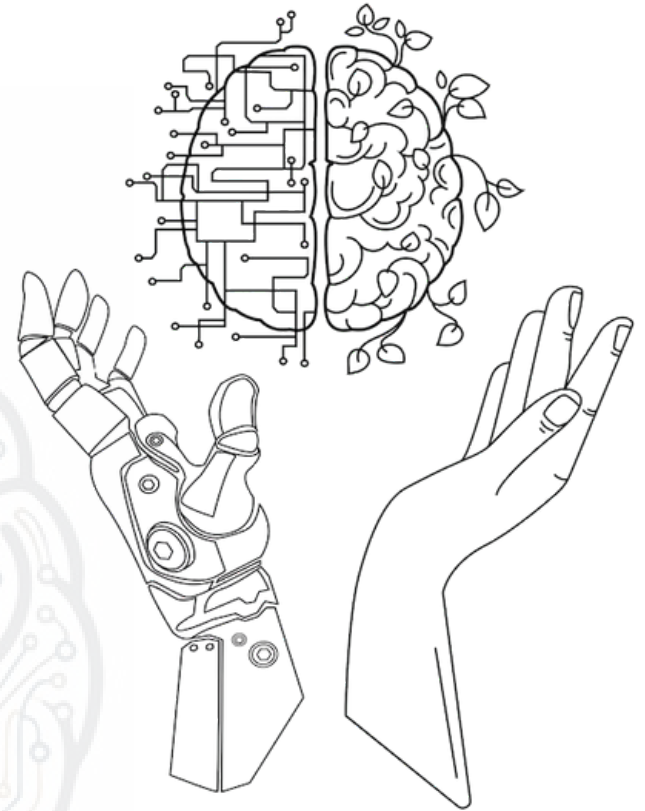
Prof. Animesh Dutta,
Professor,
Computer Science & Engineering,
NIT Durgapur

A computer scientist specialising in Agentic AI, LLMs, multi-agent systems, social network analysis, and graph-based deep learning, with extensive work on modelling complex networks and optimisation.



Dr. Shanmugapriya T,
Asst. Professor,
Digital Humanities,
IIT (ISM) Dhanbad

A scholar of Digital Humanities and Digital Literature, with expertise in computational text analysis, GIS mapping, interactive visualisation, and postcolonial studies, bridging technology with cultural and literary inquiry.



**A GREAT
OPPORTUNITY TO
LEARN FROM INDIA'S
LEADING MINDS IN
AI AND DIGITAL
HUMANITIES**

WORKSHOP DETAILS

DAY ONE (18th August, 2026)

Inauguration

Session 1 (11AM-1PM): Introduction to Digital Humanities (Dr. Shanmugapriya T)

Session 2 (2PM-4PM): Group tasks and application of skills necessary for Digital Humanities

DAY TWO (19th August, 2026)

Session 1 (11AM-1PM): Introduction to Generative AI, LLMs & NLP (Prof. Animesh Dutta)

Session 2 (2PM-4PM): Hands-on demonstration of AI tools and guided exercises

CLOSING SESSION

Open panel discussion

Valedictory

Total Workshop Hours: 8



RELEVANCE

An understanding and critiquing of AI are of central importance for scholars in Humanities. This workshop will focus on interdisciplinary collaboration and developing critical literacy in artificial intelligence technologies for them.

HURRY!

**GRAB THE OPPORTUNITY.
REGISTER QUICKLY!**

E-Certificates will be provided to all registered participants who will successfully complete the workshop.

LEARNERS FROM ALL FIELDS ARE WELCOME!

Registration Fee

For Faculty/ Working Professionals **1000/-**

For Scholars **500/-**

For UG/PG students **200/-**

Link 1 (For Instructions of Payment):
<https://tinyurl.com/2s4htvnd>

Link 2 (For Registration):
<https://forms.gle/XUaBG1rBarpDFpHs5>

To Register

Step 1: Follow the instructions for the payment of fees from Link 1.

Step 2: Fill in the Google Form (Link 2) with your payment receipt to register for the workshop.

Last Date of Registration: 11th August, 2026

(The detailed workshop schedule and the joining link will be shared only with the registered participants in due course.)



**BE A PART OF THE
FIRST-OF-ITS-KIND
WORKSHOP
IN VISVA-BHARATI,
A DEPARTMENT OF
ENGLISH INITIATIVE.**

CONTACT US

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Santiniketan

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(Workshop Coordinators)