



Department of Languages
&
Internal Quality Assurance Cell

In association with
Backward Classes and Minorities Cell,
Bangalore University, Bangalore

Organises
One Day National Conference on

BHASHA SAMPADA III

Women's Sensibility in Literature: Representation and Expression

31st October, 2026
(Hybrid Mode)



ABOUT NAGARJUNA COLLEGE OF MANAGEMENT STUDIES

Nagarjuna College of Management Studies (NCMS) is a premier institution offering quality higher education with a focus on academic excellence, innovation, ethical values, and industry relevance. Established under the Nagarjuna Education Society, NCMS provides undergraduate and postgraduate programs in commerce, management, science, and computer applications, including B.Com, B.Com-BDA, BBA, BCA, B.Sc., B.Sc.-AI and MBA. The college is dedicated to developing competent, socially responsible, and career-ready graduates with contemporary knowledge, practical skills, and a global perspective. The NCMS campus fosters a stimulating environment for learning, research, and professional growth. Students benefit from industry interactions, expert lectures, workshops, seminars, case studies, research projects, and skill-based training programs, ensuring a smooth transition from academics to professional careers. With a strong emphasis on quality, continuous improvement, and societal contribution, NCMS prepares future-ready professionals equipped to excel in a dynamic world.

DEPARTMENT OF LANGUAGES

Department of Languages at NCMS constantly innovates to offer its students the best learning experience. It empowers students to enhance their creative and critical habits of mind, cultivate a deeper comprehension of the human condition, and enrich our collective culture while developing the skills most significant for success in and beyond the college.

ABOUT THE CONFERENCE

One day National Conference, "BHASHA SAMPADA III", on "Women's Sensibility in Literature: Representation and Expression" The conference examines the diverse ways in which women's experiences, identities, and perspectives have been represented and articulated in literary traditions across periods, cultures, and genres. It invites critical engagement with literary texts that explore women's emotional, intellectual, social, and political realities while questioning the structures that have historically shaped their representation. The theme encourages an examination of both canonical and contemporary writings to understand how literature records, negotiates, and reimagines women's lives.

Particular attention is given to women's writing as a space of self-expression, where questions of identity, agency, memory, and resistance emerge through distinctive narrative forms and aesthetic practices. The conference also recognises that women's experiences are shaped by intersecting social locations such as class, caste, race, ethnicity, and culture, making it essential to engage with diverse literary traditions and critical perspectives.

By bringing together studies from feminist, postcolonial, comparative, and cultural approaches, the conference seeks to encourage rigorous scholarly dialogue on the evolving representations of women in literature. It provides a platform for examining how literary texts challenge inherited assumptions, recover marginalised voices, and contribute to a deeper understanding of gender and its relationship to society, history, and culture.

CALL FOR PAPER PRESENTATION

We invite academicians, practitioners, research scholars and students to submit research papers. Some indicative areas related to conference theme and the sub themes are given below, any other topics aligned with the broad theme of the conference will be accepted.

CONFERENCE HIGHLIGHT

- **Best papers will be awarded in each Language.**
- **The conference will be held in hybrid mode.**
- **Selected papers (Kannada & English only) will be further processed for publication in PRATHISPANDA, Research Quarterly Peer – Reviewed journal ISSN: 2320-9941, subject to journal review processes. (Additional Charges based on the journal will be applicable)**
- **All accepted Full-length papers will be published in a book with ISBN.**

Conference Sub-Themes

ಕನ್ನಡ

- ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಮಹಿಳಾ ಸಂವೇದನೆ
- ಹೆಚ್ಚಿನ ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಮಹಿಳಾ ಸಂವೇದನೆ
- ನಡುಗನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಮಹಿಳಾ ಸಂವೇದನೆ
- ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಮಹಿಳಾ ಸಂವೇದನೆ
- ದಲಿತ ಸಾಹಿತ್ಯದಲ್ಲಿ ಮಹಿಳಾ ಸಂವೇದನೆ

English

- Feminist Literary Theory and Critical Perspectives
- Women's Writing, Life Narratives, and Autobiographical Expressions
- Representation of Women in Classical, Medieval, Modern, and Contemporary Literature
- Gender, Identity, Body, Sexuality, and Subjectivity in Literature
- Intersectionality: Caste, Class, Race, Ethnicity, and Women's Experiences
- Voices from the Margins: Dalit, Tribal, Indigenous, Minority, and Diasporic Women's Literature
- Women, Resistance, Agency, and Social Transformation in Literary Texts
- Ecofeminism, Nature, Environment, and Women's Ecological Consciousness
- Myth, Folklore, Religion, and the Reimagining of Women in Literature
- Translation, Comparative Literature, and Cross-Cultural Feminine Expressions
- Digital Literature, Media, Popular Culture, and Emerging Feminine Narratives

Hindi

- आदिकालीन साहित्य में नारी
- तुलसी साहित्य में नारी
- कबीर की वाणी में नारी विमर्श
- प्रेममार्गीय काव्यों में नारी
- कृष्ण काव्यों में नारी विमर्श
- रीतिकालीन कविता में नारी संवेदना
- आधुनिक हिंदी कविता में नारी संवेदना
- मैथिलीशरण गुप्त के काव्य में नारी
- आधुनिक हिंदी कहानी साहित्य में नारी संवेदना
- आधुनिक हिंदी उपन्यास साहित्य में नारी विमर्श
- नई कहानी में नारी संवेदना
- नई कविता में नारी

Sanskrit

- वैदिकसाहित्ये स्त्रीसंवेदनम्
- इतिहासकाव्येषु स्त्रीचरित्राणि (रामायण-महाभारते स्त्रीस्वरूपम्)
- संस्कृतमहाकाव्येषु नाटकेषु च स्त्रीणां भूमिका ।
- पुराणेषु स्त्रीप्रतिमा-शक्तिः, मातृत्वं, भक्तिः च
- भारतीयदर्शनेषु स्त्रीस्थानम् योगदानम् च
- धर्मशास्त्रेषु स्त्री : कर्तव्य-अधिकार-विमर्शः
- संस्कृतभक्तिसाहित्ये स्त्रीसंवेदनम् ।
- आधुनिकसंस्कृतसाहित्ये स्त्रीविमर्शः ।

Submission Guidelines:

- Paper Format: Standard format in MS Word
- Paper Size: A4
- English Font - Times New Roman/Calibri, 14 font, 1.5 line spacing, with equidistant margins and follow MLA 9th edition style. 10% Plagiarism is allowed with acknowledgement to authors and proper citations. AI generated content is not permitted.
- Kannada Font - Nudi 4.0, Size - 12
- Hindi Font - Mangal, Size - 12
- Sanskrit Font - Barahaunicode (Mangala, sanskrit2003 etc....), Size - 12

Abstract or Paper Submission Format:

- Abstract - 150 to 200 words
- Full Paper - 3 to 4 pages
- Title of the Article
- Name of the Author
- Designation
- Official Address, email and Contact No.

Conference Registration Fee Structure

Category	Participation Only	Paper Presentation (Without ISBN Book)	Paper Presentation (With ISBN Book)
Students (UG/PG)	₹300	₹500	₹700
Research Scholars*	--	₹800	₹1,200
Academicians / Faculty Members*	--	₹1,000	₹1,200

Notes:

- Research Scholars, Academicians / Faculty Members – Paper presentation with / without ISBN book is mandatory.

Registration Details

- All the authors must register and pay separately to be eligible to receive the certificates.
- Registration fees include conference kit, tea, lunch and Certificate.
- Spot Registration is available for Participation only.

Bank Details for Payment of Registration fee

Account Name	Nagarjuna College of Management Studies	 UPI ID: 980908640180671@cnrb
Account Number	0427101018067	
Bank Name	Canara bank	
IFSC Code	CNRB0000427	
Branch Name	Avathi Branch, Devanahalli Road	

Send your Abstract/Full Paper:

ncmsbhashasampada.kan@gmail.com

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For Conference related queries:

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Important Dates:

Last Date for Abstract:

30th August, 2026

Last Date for Full Paper:

30th September, 2026



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