



IV International Young Researchers' Conference

IMPACT OF AI ON RESEARCH: INDIAN & FOREIGN LANGUAGES



14-15
JANUARY
2027



organised by
SCHOOL OF LANGUAGES, LITERATURE & CULTURE STUDIES
JAWAHARLAL NEHRU UNIVERSITY

IMPACT OF AI ON RESEARCH: INDIAN & FOREIGN LANGUAGES

The School of Language, Literature and Culture Studies, Jawaharlal Nehru University, is organizing the IV International Young Researchers' Conference (IYRC) on 14–15 January 2027 on the theme "Impact of AI on Research: Indian & Foreign Languages." Building upon the success of the previous three editions, the conference aims to provide an inclusive academic platform where young researchers, doctoral scholars, postdoctoral fellows, and early-career faculty can present their research, exchange ideas, and establish meaningful academic collaborations on the role of Artificial Intelligence (AI) in research, especially in Indian and foreign languages. One of the major global AI summits held in New Delhi at the beginning of the current year following the 2025 Paris AI Action Summit, adopted the declaration guided by the principle "Sarvajan Hitaya, Sarvajan Sukhaya" i.e. Welfare for all, Happiness for all. The declaration was endorsed by over 90 countries and various international organisations. One of the key pillars of this Summit emphasises on the use of AI for Science. Here it does not mean conducting research through AI, but transparent and ethical use of AI in scientific research. The University Grant Commission (UGC), has also brought guidelines on ethical use of AI in research. Thesis having more than 10% of similarity content generated through AI is not eligible for submission. Many educational institutions are setting up detailed guidelines and rules for use of AI in research. Jawaharlal Nehru University has also proposed the draft of Comprehensive Institutional Policy of Responsible AI Use, which also emphasises on Academic integrity, honesty, transparency, etc. The discussion on the theme is very much required as AI is having a significant impact on various areas of research.

Language, Literature, and Culture are also such spheres which continue to shape human thought, identity, and social transformation. At the same time, rapid technological developments, particularly in artificial intelligence, are impacting academics at a lightning pace and redefining research methodologies, language learning, translation, and cultural interactions. Recognising these changing academic landscapes, the conference seeks to encourage interdisciplinary



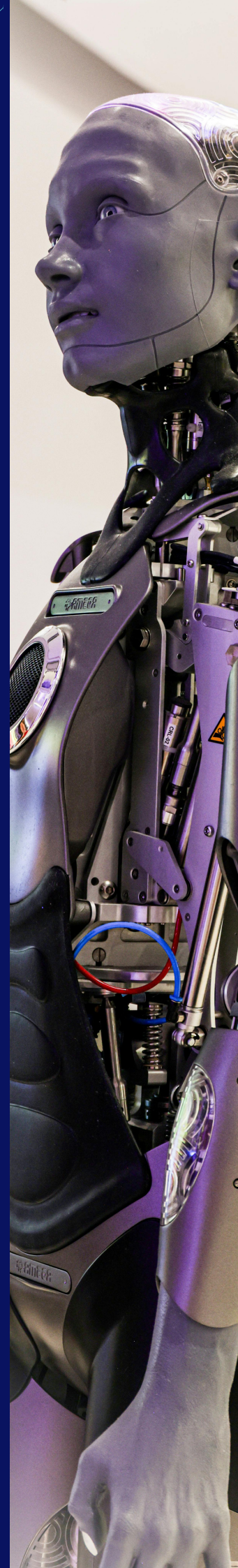


dialogue and understand the impact of AI on contemporary issues while promoting innovative research in Indian and foreign languages.

The conference will bring together scholars from diverse linguistic, literary, cultural, and interdisciplinary backgrounds to discuss emerging trends, share best practices, and explore new directions in research. Through paper presentations, discussions, and academic interactions, participants will gain valuable insights, strengthen their research skills, and build networks that contribute to future collaborations. The conference aspires to nurture the next generation of researchers by fostering critical thinking and academic excellence, while developing an understanding of the impact of AI and its ethical use in interdisciplinary engagement in language, literature, culture, translation, and technology.

Broad Themes

1. Impact of AI in Research in Indian and Foreign Languages
2. Literature, Social Transformation and AI
3. Comparative Literature and Cross-Cultural Studies and AI
4. Linguistics and Applied Linguistics and AI
5. Translation Studies: Theory, Practice and AI
6. Indian Knowledge Systems and AI
7. World Literatures and AI
8. Language Teaching, Learning, and Emerging Pedagogies using AI
9. Artificial Intelligence, Digital Humanities, and Language Technologies
10. Language Documentation, Preservation, Revitalization using AI
11. Impact of AI in Media, Communication, and Digital Culture
12. Impact of Multilingualism, Language Policy, and Education
13. Folk Literature, Oral Traditions, and Cultural Heritage and the use of AI
14. Gender, Identity, and Cultural Representation and the use of AI
15. Indigenous language, literature, culture and society and the use of AI
16. Corpus Linguistics, Computational Linguistics, Machine Translation and AI
17. Literary Theory, Criticism, and Contemporary Narratives and AI
18. Environmental Humanities, Ecocriticism, Cultural Ecology and AI
19. Globalization, Migration, Transnational Cultural Studies and AI
20. Any other theme related to Impact of AI in Language, Literature, Culture, Translation, and Interdisciplinary Research.



Aims & Objectives



01.

To provide a common academic platform for young researchers to present and discuss their original research and experience on impact of AI in Indian and foreign languages.

02.

To encourage interdisciplinary research in language, literature, culture, translation, and related fields and use of AI.



03.

To promote critical discussions on contemporary issues affecting language, literature, society, and culture by using AI.



04.

To explore emerging trends in language studies, literary research, cultural studies, translation, and digital humanities and the use of AI.



05.

To examine the growing role of technology and Artificial Intelligence in language learning, research, translation, and cultural preservation.



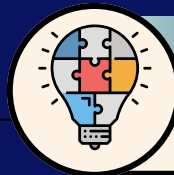
06.

To strengthen academic collaboration and networking among research scholars, faculty members, and institutions and to examine policies related to AI.



07.

To encourage innovative research methodologies and enhance academic writing, presentation, and research skills through the ethical use of AI.



08.

To promote cultural understanding, linguistic diversity, and inclusive academic practices with transparent use of AI.



09.

To facilitate the exchange of ideas and experience of between scholars working on Indian and foreign languages.



10.

To inspire young researchers to undertake socially relevant, ethically grounded, and globally informed research.





PARTICIPANTS:

Young Research Scholars, Ph.D/Post-Doctoral Fellows/early-career Faculty Members of Indian and Foreign Language, Literature and Culture Studies from Universities/Organisations in India and abroad are invited to participate in the Conference.

ONLINE REGISTRATION

Registration and sending the abstract by 25th August 2026 through Online form <https://forms.gle/uHpiPETPKZ7jf3fk8>

LANGUAGE OF THE CONFERENCE

English (Examples from Indian/Foreign languages should be accompanied by transliteration/transcription and/or translation into English, as appropriate.

CALL FOR ABSTRACTS:

The abstract (200–250 words) should include the title of the paper; full name; institution; e-mail, contact number and mailing address in Times New Roman, 12 pt font size and double spacing.

AI-generated texts/plagiarised abstracts will not be accepted.

ACCEPTANCE:

The acceptance notifications will be sent by 30th September 2026.

ARRANGEMENTS

Partial travel support and accommodation support will be subject to the availability of funds.

REGISTRATION FEES:

Registration fees are (Rs. 1000/- for students, Rs. 1500 for faculty members) to be paid after acceptance of the abstract(s) by 15th October 2026.

MODE OF CONFERENCE:

Hybrid

ABSTRACT BOOK:

Abstract Book will be published.

PUBLICATION:

Selected articles will be published in an edited book after the conference. Publication of the selected articles of 3rd IYRC-2026 will be released in the inaugural session of the upcoming conference.

Organising Committee

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