



UGC-MALAVIYA MISSION TEACHER TRAINING CENTRE

UNIVERSITY OF ALLAHABAD
PRAYAGRAJ - 211002



CALL FOR PARTICIPATION IN

One Week Short-Term Course / Faculty Development Programme

Reframing Comparative Literature: Theory, Method and Praxis in an Indian-Global Context

(25.09.2026 TO 01.10.2026)

For the Teachers of English Studies and Allied Disciplines

Vision

To build competencies in the faculty for better teaching, learning and research by exposing them to Indian values, updating knowledge and skills, and aligning teaching, learning and research with the needs of society.



Patron
Prof. Sangita Srivastava
Hon'ble Vice-Chancellor
University of Allahabad

Prof. Prakash Joshi
Director, UGC-MMTTC
Professor
Department of English
and Modern European Languages
University of Allahabad



Dr. Aloysius Sebastian
Coordinator
Assistant Professor
Department of English
and Modern European Languages
University of Allahabad

Online Mode

Who Can Apply

For teachers of English Studies and allied disciplines in institutions of higher education.

How to Apply

→ Click the link <https://mmc.ugc.ac.in/>

The login page will appear.

If you are a first-time visitor, please register first, and then log in using your email ID and password.

If you are already registered, log in directly and follow the instructions for applying.

No Registration Fee

Register on the UGC Portal :-

<https://mmc.ugc.ac.in/registration/Index>
and select *University of Allahabad (A Central University)*

The course / programme will be considered for fulfillment of the requirements as laid down by the CAS of the UGC.

Steps to Register

Register using the [link](#) provided. The password will be sent to the registered email ID.



Log in using the credentials received.



On first login, the system will prompt you to change the password. After changing the password, log in again.



Click on "**Apply for Other Programmes**" on the dashboard.



Select "**Apply for**" - **Short Term Programme / Faculty Development Programme**



Centre: University of Allahabad



Select "**Short Term Programme / Faculty Development Programme**," and then **the duration - 25.09.2026 to 01.10.2026**



Programme - Reframing Comparative Literature: Theory, Method and Praxis in an Indian-Global Context



Upload the NOC and Submit

Contacts: 7034734938, 7905160674
(10.00 AM to 5.00PM)

THE PROGRAMME FEATURES DISTINGUISHED SCHOLARS AS RESOURCE PERSONS

KEYNOTE ADDRESS

by **Prof. Pramod K. Nayar**,
FEA, FRHistS (University of Hyderabad &
IIT Hyderabad, UNESCO Chair in Vulnerability
Studies)



VALEDICTORY ADDRESS

by **Prof. Rukmini Bhaya Nair**,
(IIT Delhi)

DISCUSSION SESSION

with **Prof. Didier Coste**,
(Bordeaux Montaigne University, France)



Prof. E.V. Ramakrishnan
(Central University of Gujarat;
Sahitya Akademi Awardee)



Prof. Narayana Chandran
(University of Hyderabad)

Prof. Gurupadesh Singh
(Guru Nanak Dev University, Amritsar)



Prof. Saugata Bhaduri
(Jawaharlal Nehru University, New Delhi)

Prof. Rajneesh Arora
(Director, The English and Foreign
Languages University, Lucknow)



Prof. Mousumi Guha Banerjee
(Director, The English and Foreign
Languages University,
Shillong)



Prof. Joly Puthussery
(University of Hyderabad)

Prof. Sowmya Dechamma
(University of Hyderabad)



Prof. Sayantan Dasgupta
(Jadavpur University, Kolkata)

CONCEPT NOTE

Comparative Literature has undergone a major transformation since its emergence in nineteenth-century Europe. Once primarily concerned with tracing literary influences and thematic similarities across national traditions, the discipline has expanded into a broader field of inquiry that examines translation, cultural exchange, circulation, reception, and the movement of texts across linguistic and geographical boundaries. Contemporary developments in postcolonial theory, translation studies, and interdisciplinary criticism have further challenged earlier Eurocentric approaches and opened the field to more diverse literary and cultural perspectives.

In the Indian context, Comparative Literature assumes particular significance because of the country's multilingual and culturally interconnected literary traditions. Literary exchange in India has historically taken place through translation, adaptation, oral narratives, and shared cultural forms that move across regions and languages. Yet, despite this rich background, the institutional growth of Comparative Literature in Indian universities has remained uneven. In many institutions, the discipline is still approached through conventional frameworks that do not adequately address the complexities of Indian literary realities or newer interdisciplinary methodologies.

Translation has become central to contemporary comparative inquiry. It is no longer viewed merely as a secondary act of reproduction, but as an interpretive and creative process that mediates cultures and reshapes meaning. In multilingual societies such as India, translation plays a vital role in both research and pedagogy by enabling access to diverse literary traditions. At the same time, Comparative Literature today extends beyond the study of written texts to include cinema, performance, visual culture, and digital media. These shifts demand fresh pedagogical strategies and engagement with evolving theoretical debates and research practices.

The One Week Short-Term Course being organised under the aegis of the UGC-MMTTC, seeks to address these concerns by introducing participants to contemporary developments in Comparative Literature. The course aims to combine theoretical discussion with practical engagement in translation studies, interdisciplinary methods, and pedagogical innovation, thereby strengthening teaching and research practices across diverse academic contexts.

Objectives

- Introduce major theoretical frameworks in Comparative Literature.
- Develop methodological competence in cross-cultural analysis.
- Explore Indian and Global South perspectives.
- Examine translation as theory and praxis.
- Integrate digital tools and interdisciplinary approaches.
- Strengthen teaching and research capabilities.

— **Dr. Aloysius Sebastian**