

CALL FOR BOOK CHAPTERS

Edited Volume | Upcoming Academic Publication

Modern English Literature: Utopia, Dystopia and Humanity

Concept Note & Scope

The concepts of Utopia and Dystopia serve as mirrors to human ambition, anxieties, and societal evolution. This edited volume invites original research that explores how modern writings navigate idealized worlds, speculative catastrophes, and the enduring human spirit.

Key Sub-themes

1. The theme of Utopia in English Literature
2. Modern Indian Utopia, Art and Literature
3. Utopian Discourse in English Travel Literature
4. Environmental themes in Utopian and Dystopian Literature
5. Science Fiction and its presentation in Dystopia
6. Modern Dystopian Literature: Society and Survival
7. Dystopian Landscape: Wordplay, Euphemism, and Morality
8. Dystopian themes and writings in English Literature
9. Modern English Literature and Humanity
10. The Rise of Speculative Fiction: Utopia, Dystopia, and Humanity
11. The Impact of Utopia, Dystopia, and Humanity in Modern English Literature

Listed sub-themes are not exhaustive. Independent topics closely related to the book's themes are encouraged.

Submission Guidelines

1. Book Chapters/ Articles/ Manuscripts/ Research Papers should contain a **proper title in font size 14 along with contact details and email.**
2. Must contain an abstract (within 250 words) with at least 5 keywords.
3. Should be in English, not exceeding 3000 words (including abstract).
4. Submitted as MS Word attachment in Times New Roman with font size of 12 and line spacing 1.5.
5. The authors must provide **work cited list** strictly following the MLA 9th edition.
6. Authors must submit their **original works.**

Important Dates & Submission Details

Submission Deadline: August 31, 2026



Email ID for Submission:
ielbook11@gmail.com

Editor

Dr. Ramesh Kumar Shukla
Head, Dept. of English
M.L.K. P.G. College, Balrampur
Mob. 9451032296

