

Submission Guidelines

Font : Times New Roman

Font Size : 12

Abstract : 150 words with 5 Keywords

Full Paper : Minimum 2500 words and maximum 5000 words

Methodology : MLA/ APA Style

Format: MS Word only

Paper or Abstract Submission Format

1. Title of the Article
2. Name of the Candidate
3. Designation
4. Official Address with Country
5. Contact: Email and Mobile Number

Important Dates

Last Date of Proposal/ Abstract: **16 August 2026**

Last Date for Registration: **17 August 2026**

Last Date of Full Paper: **20 August 2026**

Send your Abstract/ Full Paper

Email: lavenderliteraryclubconference@gmail.com

Conference related Enquiry:

+91 9486522450; +91 9442818648

Conference Registration Details

Paper Presentation Registration Fee Details

(Virtual) Faculty/ Academician: **1500 INR**

Research Scholars: **1200 INR**

Students: **800 INR**

(Printable E- Certificate, E- Abstract Proceeding
with ISBN & Full Paper Publication in International
Peer- Reviewed Journal)

Participation only

Faculty/ Academician: **500 INR**

Research Scholars/Students: **400 INR**

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A Two-Day International Conference
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22 & 23 August 2026
Virtual Mode

Jointly Organised by

Lavender Literary Club, India
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**Malaysian Industrial Relations & Human Resource
Association (MIRHA), Malaysia**

In collaboration with

**Harvest an International Multidisciplinary and
Multilingual Research Journal**
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Lavender Literary Club

Lavender Literary Club is an Association for Students, Scholars, Academicians, Scientists and Writers to discuss Human evolution, Civilization, Language, Literature, Environment, Culture, Politics, Law, Religion, Philosophies, Social Justice, Criticism, Psychology and Science “to create” a new attitude in the modern social and modern academic discourse. Over the years, Lavender has grown to include various activities and it continues to evolve, along with new membership. Lavender gives charity to destitute homes, orphanages and mentally disabled people through the monetary support of its members. The uniqueness of Lavender is, it provides much needed space to discuss, debate, research and write issues affecting indigenous people, Dalits, women and other marginalized sections including LGBT (Lesbian, Gay, Bisexual and Transgender) because ‘Lavender’ sees it as a discourse of rights. To put it in a nutshell, Lavender provides an intellectually nourishing and conducive atmosphere to members and youngsters by giving guidance and training in creative arts, research and entrepreneurship.

MIRHA, Malaysia

The general purpose of Malaysian Industrial Relation & Human Resource Association (MIRHA) is to promote the study of labour, human resource, industrial and employment relations in Malaysia. The aim of the MIRHA is of purely scientific character, without regard to political, philosophical or religious considerations.

About the Conference

This premier international conference explores the critical intersections of language, literature, gender, and culture as they evolve in the digital era. It serves as a dynamic, interdisciplinary platform for academics, researchers, and industry professionals to share cutting-edge research, debate shifting cultural paradigms, and forge global collaborations.

Topic Areas

we welcome submissions on wide range of topics, including (but not limited to):

Language; Literature; Culture; Gender Studies; Cultural Studies; Indigenous Studies; Diaspora; Language, Literature and Culture in the Digital Age; Digital Humanities; New Approaches to Teaching Language, Literature and History ; Literary Identity in the Digital Age; Digital Humanities & Literature; Identity and the Virtual World; Language Evolution in the Digital Era; The impact of AI; Social Media Linguistics; Changing modes of Human Communication; Cross-Cultural Interactions & Globalization; Digital Divides and ICT Interventions; Digital Literacy; Marginalization or empowerment of specific cultural voices in virtual spaces; Media and Cultural Studies; The representation of Gender and Culture in Digital Media; The Role of AI in Teaching Language, Literature and Culture; Artificial Intelligence and Future of Literary Criticism; Postdigital Culture, Interdisciplinary Studies; Emotional Intelligence in the Digital Age; Liberal Arts and Entrepreneurship; Value of the Humanities in the Technological World; AI, Automation, and the Human Touch; Digital Literacy and Civic Engagement; Ethics, Technology and the Human Experience; Innovation in the Digital Age; Language and Literature in the Digital Age



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